

ANALYSIS WORKSHOP:

1. In Ways of Seeing by John Berger, he writes about how **the reproduction of an image and location changes the meaning of an image**. “Originally paintings were an integral part of the building for which they were designed” (Berger 114). Take for example the painting of the Sistine Chapel, **the painting was created by one of the worlds greatest artist to produce an over powering affect on an individual upon entering chapel. The feeling the painting reproduced, was so strong that it felt as though God himself were standing above you**. Imagine if that same image was taken and placed in a museum, the affect that the painting once had might change do to its new surroundings. **The combination of both the placement of the painting above, which made us look up to the painting as though we were looking up to God**, and the church, which already has its own affect, creates a powerful meaning for the painting that even reproduction can produce.
- Claims**
- Example**
- Explanation**