

2.

The image with or without the language changes our way of seeing. The author presented the picture of Van Gogh "Wheatfield with Crows" on which we can see some birds flying out of a landscape of a cornfield. (Berger 122) When I first looked at the picture, I could not understand what the image was representing, what I saw was just a mess. There is no order. The colors are black and white mixed together. The crows look a little bit darker than the picture itself. It seems to be very abstract because the wheat field doesn't look like a field at all. I assumed it was the field because the name of the painting tells me "Wheatfield with Crows." Then I turned the page and looked at the same picture which was invaded by language. This picture was the last picture that Van Gogh painted before he killed himself (123). After I read the text, I looked at the painting once again. I realized that my way of seeing the image was changed. I could see the relationship between the image and the text. The mess which I saw in a first place was understood differently. The color that the artist has chosen which were black and white represented the color of his life or the situation that he was in. His life was not clear and not organized. The crows as I know are not very welcomed birds on a field. When they all fly out of a field at the same time, it means that something or somebody scared them away. So the text under the painting allowed me to see the crows as part of the artist life. Maybe the artist had seen only one way to scare those crows by killing himself. It was hard to separate the language and the image apart because the image is part of the language and vice versa. Our way of seeing the picture was changed just because language entered our experience of viewing photography. We can use different ways of looking at the picture, but when the photograph is accompanied by language it narrows our experience of seeing the picture.

Claim

Example (Details)

Explanation

Claim

Example Analysis / Transition

Claim

Example / Analysis

Explanation

Claim / Transition